

MEETING OF CINEMA EXPERT GROUP / SUBGROUP FILM HERITAGE

19 SEPTEMBER 2011

BIOGRAPHIES OF SPEAKERS

OPENING OF THE MEETING

Michel Niebel

European Commission

Head of Unit "Audiovisual and Media policies", DG INFSO

Gabrielle Claes

Cinamatek

Director

Mari Sol Pérez Guevara

European Commission

Policy officer in charge of European film heritage

Unit "Audiovisual and Media policies", DG INFSO

BRINGING EU FILM HERITAGE ON-LINE

Kajsa Hedström

Swedish Film Insitute

Kajsa Hedström has had several positions within the Swedish film industry - 1992-2000 she was Head of Acquisitions at arthouse distributor Folkets Bio; 2001-2004 VP Int'l Distribution, AB Svensk Filmindustri; 2004-2009 Head of Programming, Cinemateket and from 2009 she is Project Manager at the Archival Film Collections and the Editor of filmarkivet.se both at Svenska Filminstitutet (Swedish Film Institute)

David Kleingers

DIF

Jana Ptackova

Doc Alliance Films

Jana Ptackova is the Production Manager of www.docalliancefilms.com, an online platform for distribution of documentary and experimental films.

Jérôme Dechesne

Société des Auteurs et Compositeurs Dramatiques

FILM AND AUDIOVISUAL CONTENT IN EUROPEANA

Jill Cousins Europeana

Jill Cousins is Executive Director of the Europeana Foundation, responsible for the running and management of Europeana.eu; the flagship portal of the European Union that brings together the content of the Archives, Audio visual collections, Libraries and Museums of Europe. She continues as Director of The European Library, a vertical content aggregator for national and research libraries in Europe for the researcher. She has many years experience in web publishing including the commercial publishing world as European Business Development Director of VNU New Media and scholarly publishing with Blackwell Publishing. Prior to publishing she had a variety of marketing and research careers in the information field. These ranged from being the Marketing and Event Director for Online Information to managing her own research company, First Contact. All of which is very deviant from her first career as a Middle Eastern Map Researcher for the Ministry of Defence. Jill took a Ph.D in Geography on Sixteenth Century Arabic and Turkish Sea-charts.

Aubéry Escande The European Library

Aubéry Escande is Communications and Editorial Manager for *The European Library*. He coordinates the development of its communications and editorial strategy, including the virtual exhibition space, e-newsletter and rich media resources. He is also an active member of the communications group of *Europeana Libraries*, an EU funded project coordinated by *The European Library*.

Aubéry is the *European Film Gateway* (EFG) liaison officer for *Europeana*, Europe's gateway to cultural heritage. In 2011, Aubéry coordinated the project *Europeana – Erster Weltkrieg*, an initiative that aims at collecting family memorabilia from the First World War in Germany.

Aubéry previously worked as journalist for several specialist magazines and news websites such as Sapenda.com, and NewMonday.com. He graduated in Film & Film History at the University of Amsterdam and Paris VII-Université Denis Diderot and Journalism at the University of Paris I - Panthéon Sorbonne.

The European Library is a free service that offers access to the resources of the 48 national libraries of Europe in 35 languages. Resources can be both digital (books, posters, maps, sound recordings, videos, etc.) and bibliographical. *The European Library* is a service of CENL (Conference of European National Librarians); members of CENL are the national librarians of the Council of Europe Member States.

Europeana is an EU initiative that aims at providing the digital resources of Europe's museums, libraries, archives and audio-visual collections. It promotes discovery and networking opportunities in a multilingual space where users can engage, share in and be inspired by the rich diversity of Europe's cultural and scientific heritage.

Georg Eckes
Deutsches Filminstitut - Germany

Georg Eckes is project manager at the German Film Institute (Deutsches Filminstitut – DIF) in Frankfurt am Main. He co-ordinated the EU-Project EFG – The European Film Gateway. From 2006 to 2009, he managed the MEDIA Plus Pilot Project MIDAS (Moving Image Database for Access and Re-Use of European Film Collections) which currently assembles 18 European film archives in a union catalogue of film holdings (www.filmarchives-online.eu).

Richard Swetenham
European Commission

Head of the Unit "Access to information" in DG INFSO.

COPYRIGHT

Helen Dolby
European Commission

Policy officer in charge of the orphan works proposals and the Green Paper on Audiovisual in the Unit "Copyright" in DG MARKT.

Leontien Bout
Géraldine Vooren
EYE Film Instituut - The Netherlands

Ms **Géraldine Vooren** has been legal counsel at EYE Film Institute Netherlands since February 2008 (in addition to Ms Leontien Bout, General legal counsel) in the framework of the project 'Images for the Future', which is a large scale digitization project funded by the Dutch government aiming to bring the Dutch film heritage online for the general public. Ms Vooren's main activities include rights clearance of EYE's film archive with rights holders, ranging from heirs of film producers to modern-day production companies, for various online applications, most importantly for the Video-on-Demand platform Ximon. Ms Vooren also takes part in various national think-tanks regarding copyright in the digital age and is a regular speaker on EYE's daily practice of rights clearance at (inter)national platforms. EYE, the new institute for film in the Netherlands, houses an extensive, internationally recognized collection of more than 37,000 film titles. EYE has world-renowned expertise in restoration, research, educational programmes, and international promotion and marketing. Every year EYE organizes numerous events including retrospectives, festivals, educational programmes and open air screenings that feature various aspects of film's history as well as contemporary cinematographic developments.

Patrick Peiffer
Bibliothèque nationale de Luxembourg

PRESERVATION OF DIGITAL CINEMA

Laurent Cormier

Béatrice de Pastre

Centre National de la Cinématographie (CNC) – France

Mr. Cormier is the Director of the French Archives of the CNC

Mrs. de Pastre is the Director of collections of the French Archives of the CNC

AUDIOVISUAL ARCHIVES

Daniel Teruggi

INA – France

Head of Research Department

BEST PRACTICES IN MEMBER STATES

Nicole Dahlen

Claude Bertemes

Cinémathèque – Ville de Luxembourg

Nicole Dahlen (Master in Communication and Cinema Studies at University of Liège and Sorbonne Nouvelle, Paris) is project manager at Cinémathèque de la Ville de Luxembourg, where she coordinates the fairground cinema project *Crazy Cinématographe* since 2006. Since 2010, she is coordinating the educational program of the Festival « Discovery Zone - Luxembourg Film Festival », serving as well as a member of its Artistic Committee. She also performed for several theater and dance companies in Paris. In 2007, she founded her own dance theater company *Trotz Ensemble*, for which she serves as artistic director. Her publications include *Back to the Future : Early Cinema and Late Economy of Attention* (John Libbey Publishing, co-written with Claude Bertemes, to be published in October 2011) and *The Art of Crazy Programming : Documentation of Crazy Cinématographe Programmes, 2007 to 2010* (John Libbey Publishing, co-written with Claude Bertemes, to be published in October 2011).

After working in the field of communication, **Claude Bertemes** (PhD in Communication Studies at University of Münster) is since 1997 Director of the Cinémathèque de la Ville de

Luxembourg, where he launched the fairground cinema project *Crazy Cinématographe* in 2007. He served two terms (2001-2005) on the Executive Committee of FIAF (International Federation of Film Archives) and was FIAF's Deputy Secretary General from 2003 to 2005. He has been member of the Script Reading Committee of *Luxembourg Film Fund* from 1999 to 2008. He has co-edited the restoration of the German version of *Lola Montes* (Luxembourg-Munich 2002) and the « comprehensive version » of *Mr. Arkadin* (Luxembourg-Munich 2005). Since 2010, he is member of the Executive and Artistic Committee of the Festival « Discovery Zone - Luxembourg Film Festival ». His publications include *Back to the Future : Early Cinema and Late Economy of Attention* (John Libbey Publishing, co-written with Nicole Dahlen, to be published in October 2011), *Traumhaus, musée du cinéma et 'digi-cinéphilie'* (Luxembourg 2011, to be published), *L'avant-garde au pays des Belges* (Journal of Film Preservation, Brussels 2010), *Cinématographe Reloaded – Notes on the Fairground Cinema Project Crazy Cinématographe* (in : *Travelling Cinema in Europe*, Frankfurt a.M. 2008), the essay on Orson Welles *Citizen Quichotte* (Cervantes Anthology *El Hidalgo Fuerte*, Luxembourg 2005), *Alles nichts – oder? Systematische Rekonstruktion und Vergleich ausgewählter Paradigmen zur Fernsehunterhaltung* (Münster 2005) and *Von Engeln, Blockflöten und Nagellack. Anmerkungen zur Geschichte der Filmarchive* (in: *Ons Stad*, Luxembourg 2002).