

AGENDA

MEETING OF CINEMA EXPERT GROUP / SUBGROUP FILM HERITAGE

BRUSSELS 19 SEPTEMBER 2011, FROM 8.45 to 17.30 hrs

VENUE: [CINEMATEK](http://www.cinematek.be/)¹, RUE BARON HORTA 9, 1000 BRUXELLES

8.45-9.00 REGISTRATION

9.00-9.15 OPENING OF THE MEETING

*MARI SOL PÉREZ
GUEVARA
European Commission
GABRIELLE CLAES
Cinematek*

BRINGING EU FILM HERITAGE ON-LINE

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| 9.15 | 1.1 | Sweden: www.filmarkivet.se | <i>KAJSA HEDSTRÖM
Swedish Film Institute</i> |
| 9.35 | 1.2 | Germany: www.filmportal.de | <i>DAVID KLEINGERS
DIF</i> |
| 9.55 | 1.3 | www.docalliancefilms.com | <i>JANA PTACKOVA
Doc Alliance Films</i> |
| 10.15 | 1.4 | French model to support digitisation of heritage films | <i>JÉRÔME DECHESNE
French SACD/Société des
Auteurs et Compositeurs
Dramatiques</i> |
| 10.35 –
11.00 | | ROUND TABLE | |

FILM AND AUDIOVISUAL CONTENT IN EUROPEANA

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|-----------------|-----|---|--|
| 11.00 | 2.1 | Europeana – next steps | <i>JILL COUSINS
Director of Europeana</i> |
| 11.20 | 2.2 | Europeana Libraries project ² | <i>AUBÉRY ESCANDE</i> |
| 11.40 | 2.3 | Results of the European Film Gateway ³ project | <i>GEORG ECKES
DIF</i> |
| 12.00 | 2.4 | EU actions for bringing EU cultural heritage on-line | <i>RICHARD SWETENHAM
European Commission</i> |
| 12.20-
12.45 | | ROUND TABLE | |

12.45 - 14.00 LUNCH OFFERED BY THE EUROPEAN COMMISSION

¹ <http://www.cinematek.be/>

² <http://app.e2ma.net/app2/campaigns/archived/1403149/8aeb829fe656c07d943276663545142a/>

³ <http://www.europeana-libraries.eu/>

<http://www.europeanfilmgateway.eu/>

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14.15	3.1	EU policy: Orphan works / Green Paper on AV	<i>HELEN DOLBY European Commission</i>
14.45	3.2	A voluntary Extended Collective Licensing model in the audiovisual sector in The Netherlands	<i>LEONTIEN BOUT GERALDINE VOOREN EYE Film Instituut The Netherlands</i>
15.05	3.3	Copyright aspects in the "Europeana Connect" ⁴ project	<i>PATRICK PEIFFER Bibliothèque nationale de Luxembourg</i>
15.25 - 16.00		ROUND TABLE	

16.00 -
16.20

COFFEE BREAK

PRESERVATION OF DIGITAL CINEMA

16.20	4	Conservation du cinéma numérique dans le cadre du dépôt légal en France	<i>LAURENT CORMIER CNC</i>
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AUDIOVISUAL ARCHIVES

16.40	5	Update on PRESTOPRIME ⁵ - Keeping audiovisual contents alive	<i>DANIEL TERUGGI INA</i>
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BEST PRACTICES IN MEMBER STATES

17.00	6	Crazy Cinématographe	<i>NICOLE DAHLEN CLAUDE BERTEMES Cinémathèque - Ville de Luxembourg</i>
17.20 - 17.30		CLOSING OF THE MEETING	<i>EUROPEAN COMMISSION</i>

⁴ <http://www.europeanaconnect.eu/>

⁵ <http://www.prestoprime.eu/project/index.en.html>