

# CEN Standards for Metadata About Cinematographic Works:

An overview and an invitation

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CEN/TC-372

# Two New Standards are born!



Photo by Sweet Tiers

## **EN 15744:2009**

Names and semantics of fifteen basic metadata elements for cinematographic works

## **EN15907:2010**

A comprehensive metadata element set for cinematographic works, their variants, manifestations and items (copies), lifecycle events, and various relationships.

# Two New Standards, a guide on how to use them

Dissemination activities scheduled for 2010/2011:

Four seminar / workshop events.

Target audience: film archivists and their technology consultants.

To be held in Rome, Copenhagen, Prague and Paris.

Some details will follow later in this presentation.

# EN 15944



Photo by Sara Vilbergs

# What is EN 15944?

A metadata schema mainly based on the Dublin Core Element Set (ISO 15836, a.k.a. DC Simple)  
... and to be used for similar purposes

## Defines:

- Title
- Series/serial
- Cast
- Credits
- Production company
- Country of reference
- Original format
- Original length
- Original duration
- Original language
- Year of reference
- Identifier
- Genre
- Relationship
- Source



# EN 15907



Photo by nerovivo

# And what is EN 15907?

A comprehensive metadata model and schema, designed to:

- capture and express much of the knowledge that exists in filmographic databases today
- provide a pathway towards increased interoperability, both among film databases, and between these and other information systems



# EN 15907

*Defines basic entities similar to FRBR, but different:*

- **Cinematographic work** - a unique creation using cinematography as the medium
- **Variant** - any modification of an original cinematographic work
- **Manifestation** - the physical or digital embodiment
- **Item** - a single exemplar that can be subject to archival custody
- **Agent** - something capable of voluntary action (e.g. person, corporate body)
- **Event** - something that can be located in space and time (e.g. shooting, screening)

# EN 15907: it's all about interoperability!

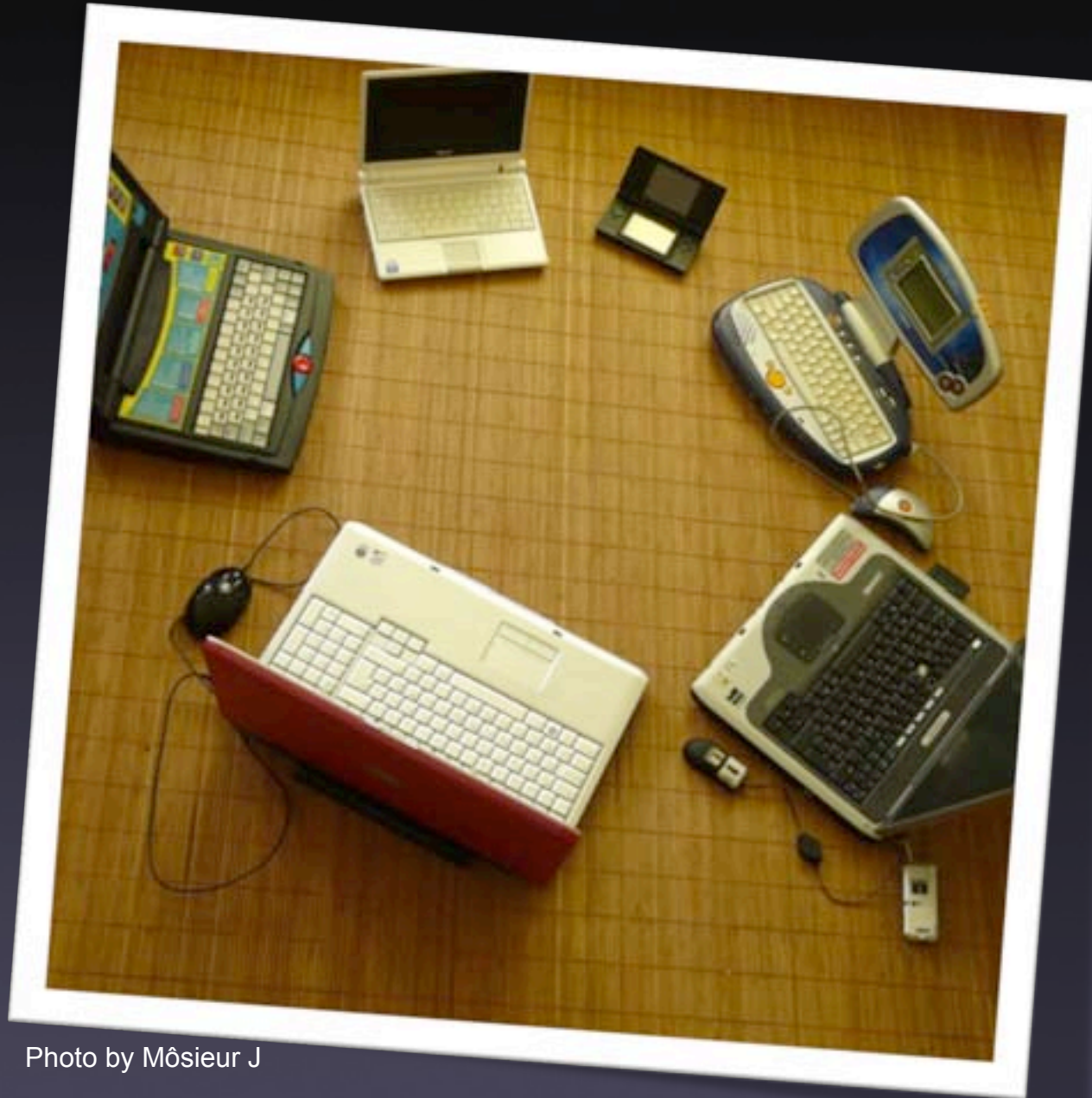


Photo by M<sup>o</sup>sieur J

# EN 15907

## Interoperability Goals

Designed to accommodate **different database models and principles:**

- "Flat file" databases without authority control
- Simple relational: works and authorities, or manifestations and authorities
- Fully relational: All entities and relationships
- Linked data: Each data element is a statement in its own right





Photo by jonwild

# EN 15907

## Interoperability Goals

Designed to accomodate **different approaches to cataloguing** such as

- **Librarian**: focused on manifestations
- **Archivist**: focused on individual items/exemplars
- **Filmography**: focused on the cinematographic work as a whole

# How do these standards fit into the metadata landscape?

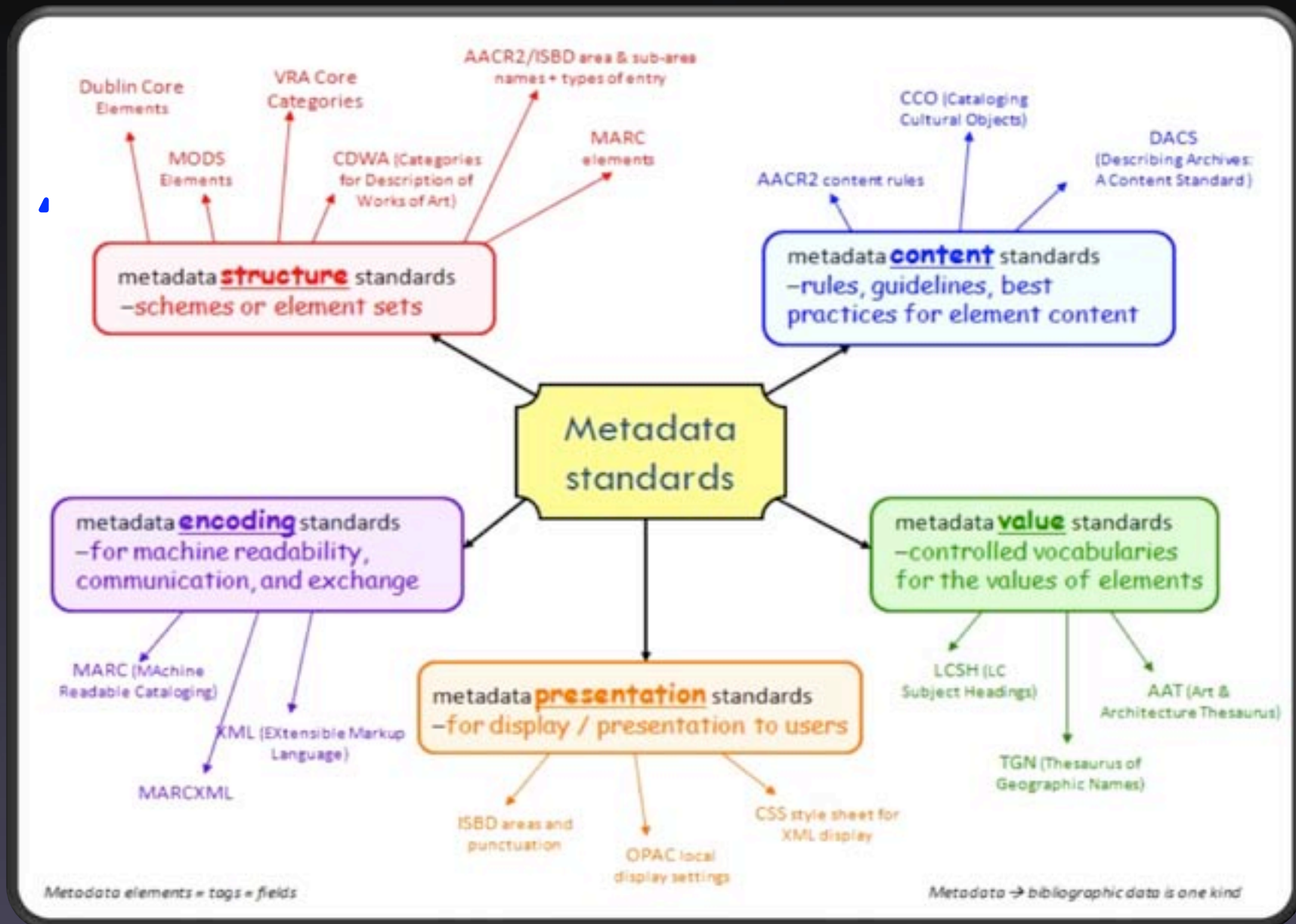






Photo by David Eldur



# Why care about these standards?

- Collaboration among archives becomes increasingly important for funding
- The same is true for collaboration with other cultural heritage institutions (libraries, museums, information portals)
- Supplying in-depth information is important for sustained public visibility

The standards are ready.



Photo by Crystl

The European Commission has awarded a grant for dissemination activities.

Four seminars will be scheduled for 2010/2011:

- Rome (25-27 October 2010)
- Copenhagen (13-15 April 2011)
- Prague (25-27 May 2011)
- Paris (22-24 June 2011)

# Why should you attend one of the seminars?

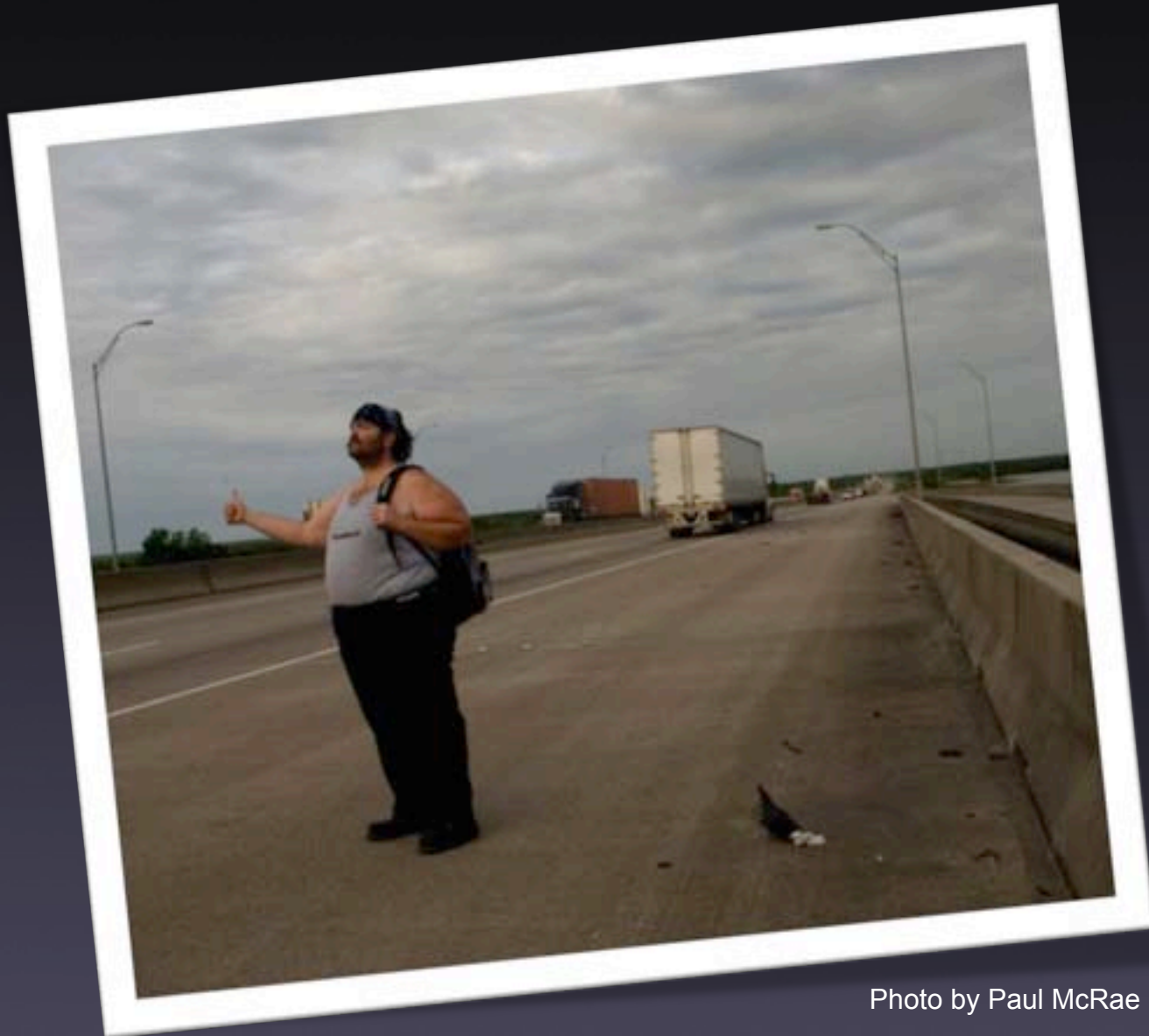


Photo by Paul McRae

- Meet the people behind the EN standards
- Learn about goals and motivations for the standards
- See the data models and structures in action
- Learn about the details from worked examples
- Bring in your own knowledge modelling issues for hands-on exercises
- Use a testbed implementation of EN 15907 and the workbooks for permanent reference

# Watch out for upcoming seminar announcements and details



Photo by Daniel Slaughter

<http://www.filmstandards.org>