

DECLARATION OF DEPOSIT BY CONTRACTUAL OBLIGATION

The following conditions and terms apply for producers receiving production subsidy as of September 18th, 2012

Title of the film:.....
Production company:.....
Distribution format(s):.....

The main function of deposits by contractual obligation is to ensure the long-term preservation of the film and its auxiliary materials, but also to make possible the making of new viewing elements in original formats and to use the deposited elements as source elements for viewing copies in new formats.

Preservation elements and auxiliary material are to be deposited by producers receiving production subsidies (film commissioner subsidy or marketing subsidy), or box office-related support (PRS) from the Swedish Film Institute. All material is to be deposited with the Swedish Film Institute no later than six months after the film's Swedish release. For films only applying for PRS, the subsidy is given only *after* the elements are deposited. All deposited elements are stored under optimal conditions, at no cost to the producer.

All digital material is to be delivered on a Mac- or NTFS-formatted hard-drive (which upon request will be returned to the depositor after its data has been transferred by the Swedish Film Institute). Please note that deposited film elements must only be that of the finished film as it was theatrically released in Sweden. If the film is not shown theatrically, the deposit must correspond to the opening release version.

Film elements

Preservation elements on digitally distributed films

The following elements are to be deposited for films that are mainly distributed in digital theatrical format in Sweden

Digital Master

- DCDM (Digital Cinema Distribution Master) according to the DCI standard, including sub-titles (if any)

or

- uncompressed images, in numbered sequences, as DPX-, TIFF- or lossless compressed JPEG2000 files, with a linear bit-depth of 10, 12 or 16
- in resolution according to DCI standard
- colour space shall be linear RGB full-range or X'Y'Z'
- separate mono sound files for each channel in WAV format (24-bit, 48kHz)
- sound shall be of exact same length as the image, and begin at the first frame (the same applies for each separate sound sequence if the delivered element is divided into acts)
- sub-titles (if any) as an unencrypted XML file
- data shall be structured in separate folders, labelled "Image", "Audio" and "Sub-titles" (if the delivered element is divided into acts, each act shall be placed in separate sub-folders)

and

DCP (Digital Cinema Package)

- unencrypted, according to the DCI standard
- sub-titles (if any) shall be included

The digital master shall be accompanied by the following information (see check-list):

- specifications on bit-depth, resolution, colour space and file format
- the total number of frames for picture and sound (or the number of frames for each image and sound sequence if the delivered element is divided into acts)
- number of sound channels
- whether sub-titles are included or not
- frame rate

The following elements are to be deposited for digital films that are not released theatrically in Sweden

Digital Master

- DCDM (Digital Cinema Distribution Master) according to the DCI standard, including sub-titles (if any)

or

- uncompressed images, in numbered sequences, as DPX-, TIFF- or lossless compressed JPEG2000 files, with a linear bit-depth of 8, 10, 12 or 16
- colour space shall be linear RGB full-range or 'XYZ'
- separate mono sound files for each channel in WAV format (24-bit, 48kHz)
- sound shall be of exact same length as the image, and begin at the first frame (the same applies for each separate sound sequence if the delivered element is divided into acts)
- data shall be structured in separate folders, labelled "Image", "Audio" and "Sub-titles" (if the delivered element is divided into acts, each act shall be placed in separate sub-folders)

The digital master shall be accompanied by the following information (see check-list):

- specifications on bit-depth, resolution, colour space and file format
- the total number of frames for picture and sound (or the number of frames for each image and sound sequence if the delivered element is divided into acts)
- number of sound channels
- frame rate

Preservation elements on films distributed on film

The following elements are to be deposited for films that are mainly distributed on film in Sweden, but also in digital format

- Digital master and DCP, according to the above specifications

and

- two new, unscreened, 35mm viewing prints

The following elements are to be deposited for feature-length films only distributed on film (with the exception of feature-length films where the negatives have been used to make five or less viewing prints)

- a complete inter-mediate positive on polyester, including opening and end credits, made from the negatives at the time when viewing prints with correct grading were struck.
- a positive polyester print with an optical sound-track made from the film's sound negative. The print is to be certified by the film's grader and be delivered directly from the laboratory.

The following elements are to be deposited for short films only distributed on film (and for feature-length films where the negatives have been used to make five or less viewing prints)

- a new, unused low-contrast print on polyester, with an optical sound-track, in the format in which the film was distributed. The print should be struck in a way that guarantees the optimal picture and sound quality (slow printing) and be struck at the time when viewing prints with correct grading were struck. The print is to be certified by the film's grader and be delivered directly from the laboratory.
- The picture and sound negatives used for striking viewing prints are to be deposited no later than twelve months after the film's release.

Preservation elements on co-productions

The following elements are to be deposited for co-productions released in Sweden in digital format, where the main production company is non-Swedish

- a DCP according to the above specifications

The following elements are to be deposited for co-productions released in Sweden only on film, where the main production company is non-Swedish

- a new, unscreened viewing print with Swedish sub-titles (if any)

Auxiliary material

The following material is to be deposited for films whose main production company is Swedish

- shooting script in pdf format
- dialogue list (also in other languages than Swedish should they exist) in pdf format
- music score sheet in pdf format
- opening and end credits in pdf-format
- PR-material (press kit, etc) in printed and/or in digital format. Printed material is to be delivered in two copies, and digital material to be delivered in pdf format.
- posters and poster originals. Printed posters are to be deposited in two copies for each motif and size. Poster originals shall be deposited as a ready-to-print, full-size pdf.
- stills (set/scene/making-of/portrait etc). The deposit should include all stills received by the producer, including stills not used in press kits. The stills should be full size, not being compressed or in any other way distorted. All stills should be delivered as TIFF files in the size and with the bit-depth that

the photographer's equipment allows. The photographer's name should be credited to all stills.

- two dvd copies of the film

For co-productions where the main production company is non-Swedish only opening and end credits, two dvd copies and material used for the Swedish release needs to be deposited, as specified above.

Terms

The final cost report, needed to be submitted by the producer in order to be entitled to full subsidy, will only be approved after a certified deposit by contractual obligation. A producer does not have the right to apply for production subsidy or PRS for new projects until the final cost report has been submitted to the Swedish Film Institute (see further in *General terms for all production subsidies*).

If the Swedish Film Institute after inspection finds that the deposited film preservation and auxiliary materials do not meet the requirements, new material have to be made by the producer and deposited without any cost for the Swedish Film Institute.

The Swedish Film Institute have permission to use all contractually deposited auxiliary material in its daily activities. Dvd copies can only be consulted individually by members of the public at the premises of the Swedish Film Institute library.

Upon request from the producer, the Swedish Film Institute are obliged to give access to contractually deposited film preservation elements within four weeks, only charging a handling fee. The elements will be given access to in the same format as they were deposited.

If, due to shift in technology, the specifications for digital film elements are significantly changed in the time passed between the signing of this declaration and the delivery of elements, the elements to be deposited should if possible be according to specifications valid at the time of delivery.

By signing this declaration, I accept the above-mentioned conditions and terms for the contractual deposit of film preservation elements and auxillary material.

I also hereby give my permission to the future migration of the deposited material onto new formats and carriers, should the Swedish Film Institute decide that such actions are needed to ensure the long-term preservation of, and access to, the film.

Signature

Place, date

Name in block letters