

Wednesday 14-Dec-2011

Documentation and credentials delivering

Opening Session

- Introduction. Presentation of the seminar by IVAC General Director Nuria Cidoncha and the CENTC/372 Coordinator.
- An overview of the workshop.

Audiovisual metadata: What it is and why it matters

- Setting the scene. Metadata specifications in context.
- Yet another standard? The rationale behind EN 15744 and EN 15907.

Obstacles to interoperability and approaches to overcome them

- Yet another database? How fragmentation happens.
- Do we talk about the same thing? The case for reference models.

Some elements of a metadata model

- Events in the lifecycle of an audiovisual creation.
- Relationships: An essential component of art and culture.
- „No entity without identity“. Where philosophers can help.

Analysing audiovisual metadata

- Work, variant, manifestation and item: Worked examples.
- Agent and event: Further examples.
- Approaching the subject of a film work.

Things must have names (even though EN 15907 doesn't supply them)

- Common pitfalls in vocabulary selection.
- Where to look for suitable element vocabularies.
- Titles and proper names: Why some conventions are more useful than others.

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Representing variants and manifestations: practical issues

- Working from secondary sources: Some prepared examples.

Representing complex lifecycles of film works

- Working from original sources: Some prepared examples.
- More challenges from workshop participants.

Expressing relationships (I)

- Clarifying the seemingly obvious: Cast and credits.
- Relating artefacts with events: Is this still filmography?

Expressing relationships (II)

- Relationships with objects in other databases: Taking the internet seriously.

From Open Data to Linked Open Data

- Filling Linked Open Data with life: The link-friendly catalogue
- What machines can make of a relationship statement.

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Usage scenarios for EN 15907

- Update on CEN TC 372's guidelines and specifications.
- The big picture: Filmographic information in the ocean of data

Collaboration scenarios

- Beyond the project horizon: Building a sustainable infrastructure for filmography

Guided tour of the archive facilities at the Filmoteca de Valencia