



## A Gateway to Film Heritage in Europe

*Cinema Experts Group  
Sub-Group Film Heritage  
Bruxelles, 18 June 2009*

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Co-funded by the Community Programme eContentplus

## Before EFG: MIDAS

- MEDIA Plus Pilot Project 2006-2009
- **filmarchives-online.eu**: Union catalogue of (mostly non-fiction) film holdings
- 18 institutions
- 27.000 film works (55.000 copies)
- Search possible in 36.000 content descriptions (>15.000 in English; other languages: Czech, French, Dutch, German, Greek, Italian, Hungarian, Lithuanian, Norwegian)
- Ca. 100.000 visits in 2008
- Sustainability agreement until 2011



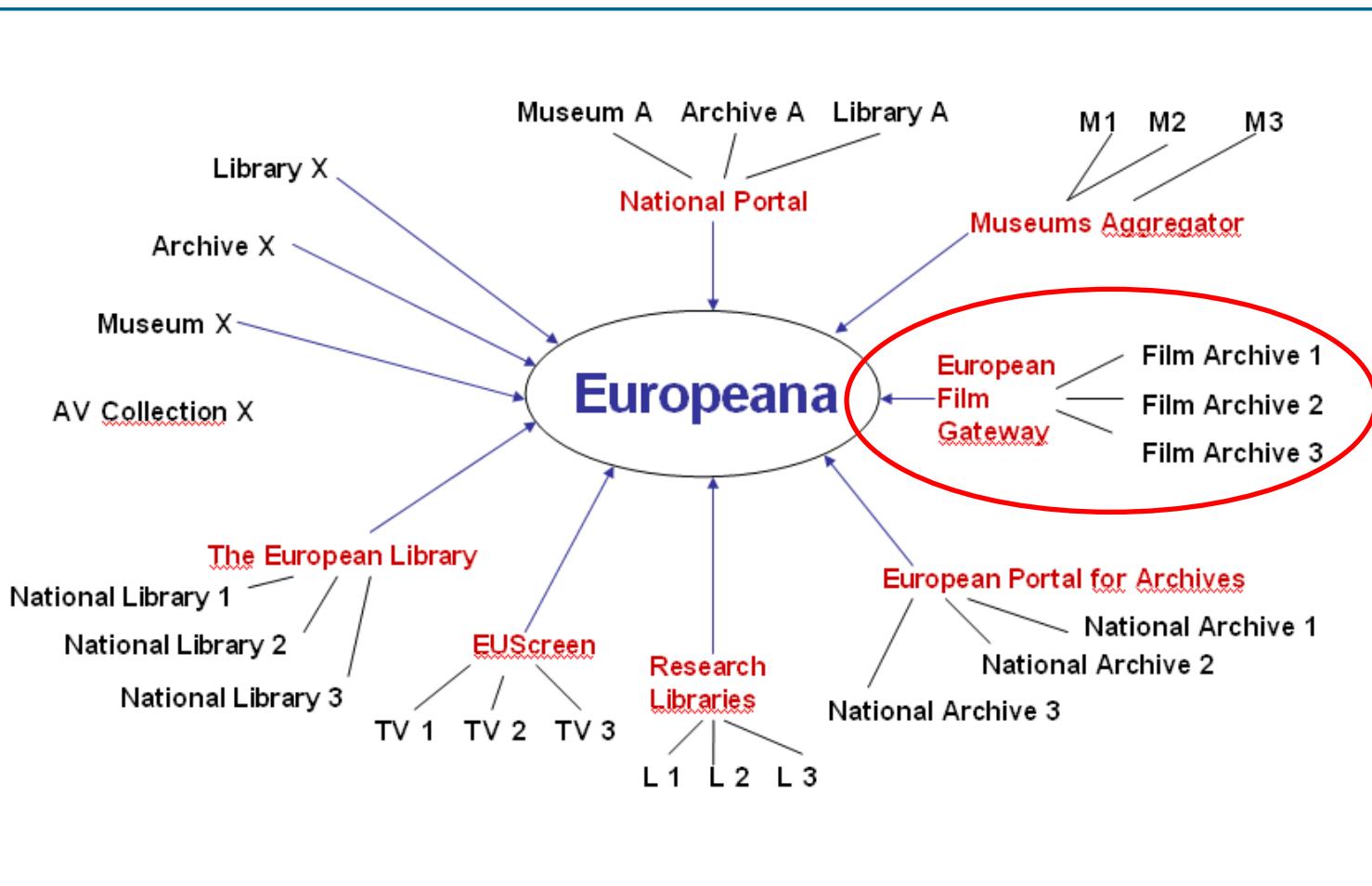
## Before EFG: MIDAS

- Developments since the launch of MIDAS:
  - Faster internet connections: Multimedia content
  - More & easy content syndication (youtube, flickr etc.)
  - „Web 2.0“
  - EDL initiative/Europeana: Cross-domain integration

→ **EFG project**



# EFG as an „Aggregator“ for Europeana



## Why „Aggregators“?

- Interoperability of digital content and metadata across institutions & domains
- Limited resources of core Europeana projects (e.g. EuropeanaNet, Europeana V1.0)
- Domains (Libraries, Museums, Archives, Audiovisual heritage institutions) to clean up their own backyard first
- Circumvent „dumbing-down“ of metadata by additionally providing a domain-specific access point



## What is EFG supposed to achieve?

- Build a „digital showcase“ for collections of Europe's film archives and cinematheques
  - Moving images: Films and film clips, trailers etc.
  - Images: Posters, images, stills, drawings etc.
  - Text material: Reviews, correspondence, censorship documents etc.
  - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and authority records (works of film, persons)



## Objectives

**In order to do so, EFG is:**

- Defining **functionalities** of the system
- Defining metadata **quality**: Specifying a minimum set of metadata elements (model, syntax and semantics)
- **Joining** databases of collections and filmographies (OAI-PMH)
- **Cleaning** and **consolidating** data from heterogenous sources
- **Enriching content** (tagging archival resources and filmographic editing)
- **Clearing rights** where necessary



**Affiche(s)**  
Recherche spécifique dans la collection

Toutes les institutions  Film  Réalisateur  **ppard**  
ex: François Truffaut

Toutes les typologies  Tous les pays d'impression  Imprimeur   
ex: Albert Dubout

Titre du document  Affiche  Année de  à   
ex: **Murnau-Sympos**

Rechercher  Réinitialiser  **Atsch**

**78 affiche(s)**

7 kujolemar-sympos | Is d | Affiche de film  
Les 7 péchés capitaux, 1961 | Affiche de film  
Les 7 péchés capitaux, Is d | Affiche de film  
A bout de souffle, 1968 | Affiche de programme

**KEISER WILHELM'S ANKOMST TIL KØBENHAVN**

Køiser Wilhelms Ankomet til København  
(Peter Eifelt, DK, 1933)

Dokumentarfilm i 35 mm i 1.33 sort-hvid stum  
Købenn var en mindre vækommun getat i Danmark. Bøde af personale og politiske grunde giksede kongehuset  
forbi de til ham. Men kejseren havde en vis ande med at initierer sig selv.

**Film katgorie**  
Stumfilm

**Emneord**  
Kongefamilien  
Danmarks historie  
1900-1949

**Credits**  
Andre titler  
Udlandsk. titel  
Produktionsselskab  
Distribution  
Instruktør  
Kommentar  
NM film nr. 43.

Kejser Wilhelms Ankomet til Toldboden  
Emperor Wilhelm's Arrival in Copenhagen  
Peter Eifelt  
D.F. museum & Cinematek  
Eifelt, Peter



**L U C E**

HOME PAGE ARCHIVIO CINEMA STORE

SCHEDA

La Settimana Incom 00475  
03/08/1950  
Nei Gatti della Strene, Pabst e Danièle Darrieux  
ed Ischia

durata: 00:01:07  
b/n - sonoro

nuova ricerca  Inizio ricerca  torna alle istanti

nuova ricerca  ricerca tra instanti  torna alle istanti

RISULTATI 1 di 1  vai a pagina 1

Cinergiaaff "La Settimana Incom"  
IX Mostra cinematografica, "Vita veneziana, Esercent  
di cinema in rta sole veneziane, ospiti [...] 27/08/1948  
hal Edito dalla Strene, Pabst & Danièle Darrieux ad Ischia 03/08/1952

Reporteri

Scena del film G. B. Pabst "Vita veneziana" (Die Herrin von Atlantis) 1942

ARCHIVIO STORICO LUCE  
ARCHIVIO CINEMATOGRAFICO  
Cinegiornali  
Documentari  
Reporteri  
ARCHIVIO FOTOGRAFICO  
Fondo Pascarel  
Fondo Luce  
Fondo Dal  
Fondo Vendo

ARCHIVI PARTNER  
Cineca, Frui  
Armodi  
Archivio Quicci  
Archivio Alberla  
PERCORSI  
Le regni della  
La Casa del Cinema



**filmportal.de**

Die wichtigsten deutschen Filme  mehr Infos

Zu diesem Film

Themen

Das Cabinet des Dr. Caligari

Deutschland 1919/1920, Spielfilm  
Regie: Robert Wiene  
Darsteller: Hans Janowitz, Willy Haarmoser, Giuseppe Becht, Bei der Uraufführung: Lothar Proks (1985, Berlin)

Credits

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Materialien

Inhalt

Das Cabinet des Dr. Caligari

Die Biographiehandlung dieses expressionistischen Stummfilmklassikers erzählt die Geschichte des Dr. Caligari mit Hilfe eines Zornambulans namens Cesare, eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagüber präsentiert Caligari den an einer merkwürdigen, transzendenten Krankheit leidenden Cesare auf dem Jahrmarkt. Am Abend der

Dr. Caligari  
Werner Krauß  
Conrad Veidt  
Friedrich Feher  
Lil Dagover  
Hans Heinrich von Twardowski  
Rudolf Lettinger

Dr. Caligari  
Cesare  
Franks  
Jane  
Alan  
Hans Heinrich von Twardowski  
Rudolf Lettinger

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## Partners

- 20 Partners from 14 European Countries
- 14 Content providers (= film archives & cinémathèques)
- 3 Technology providers and providers of technological infrastructure
- 3 Other partners (Dissemination, Co-ordination with EDL, Sustainability planning)



## Consortium: Archives

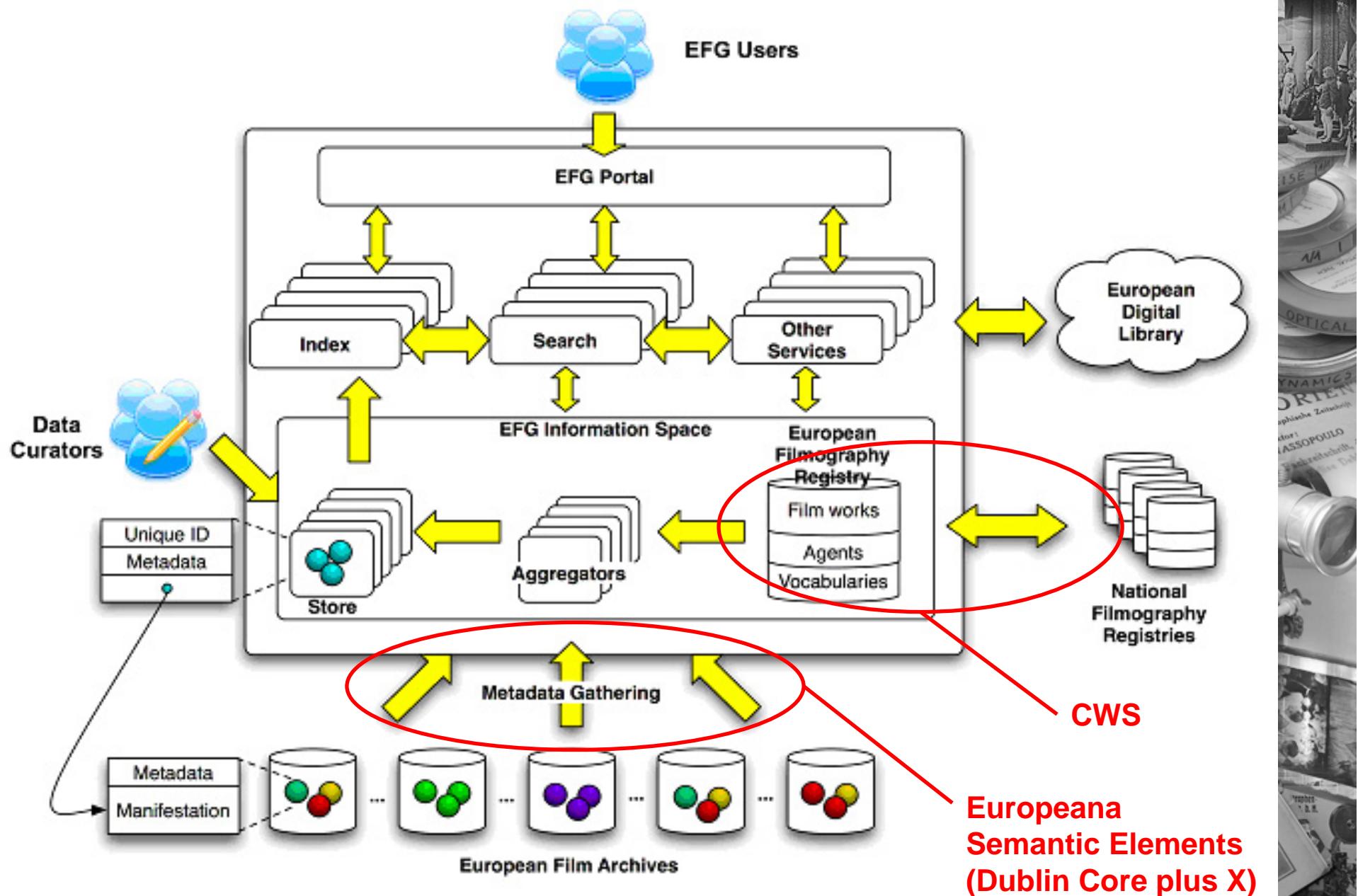
- Deutsches Filminstitut, Frankfurt
- Cineteca di Bologna
- Danish Film Institute, Copenhagen
- Nederlands Filmmuseum, Amsterdam
- Czech Film Archive, Prague
- Filmarchiv Austria, Wien
- Cinémathèque Française, Paris
- Greek Film Archive, Athens
- Hungarian Film Archive, Budapest
- Norwegian National Library, Oslo
- Istituto Luce, Rome
- Cinemateca Portuguesa, Lissabon
- Lithuanian Central State Archive, Vilnius
- Lichtspiel-Kinemathek Bern



## Consortium: IT partners and -providers

- CNR-ISTI, Pisa (technology provider and technical service provider)
- FernUniversität Hagen (technical service provider)
- Reelport GmbH, Cologne (storage & streaming infrastructure)



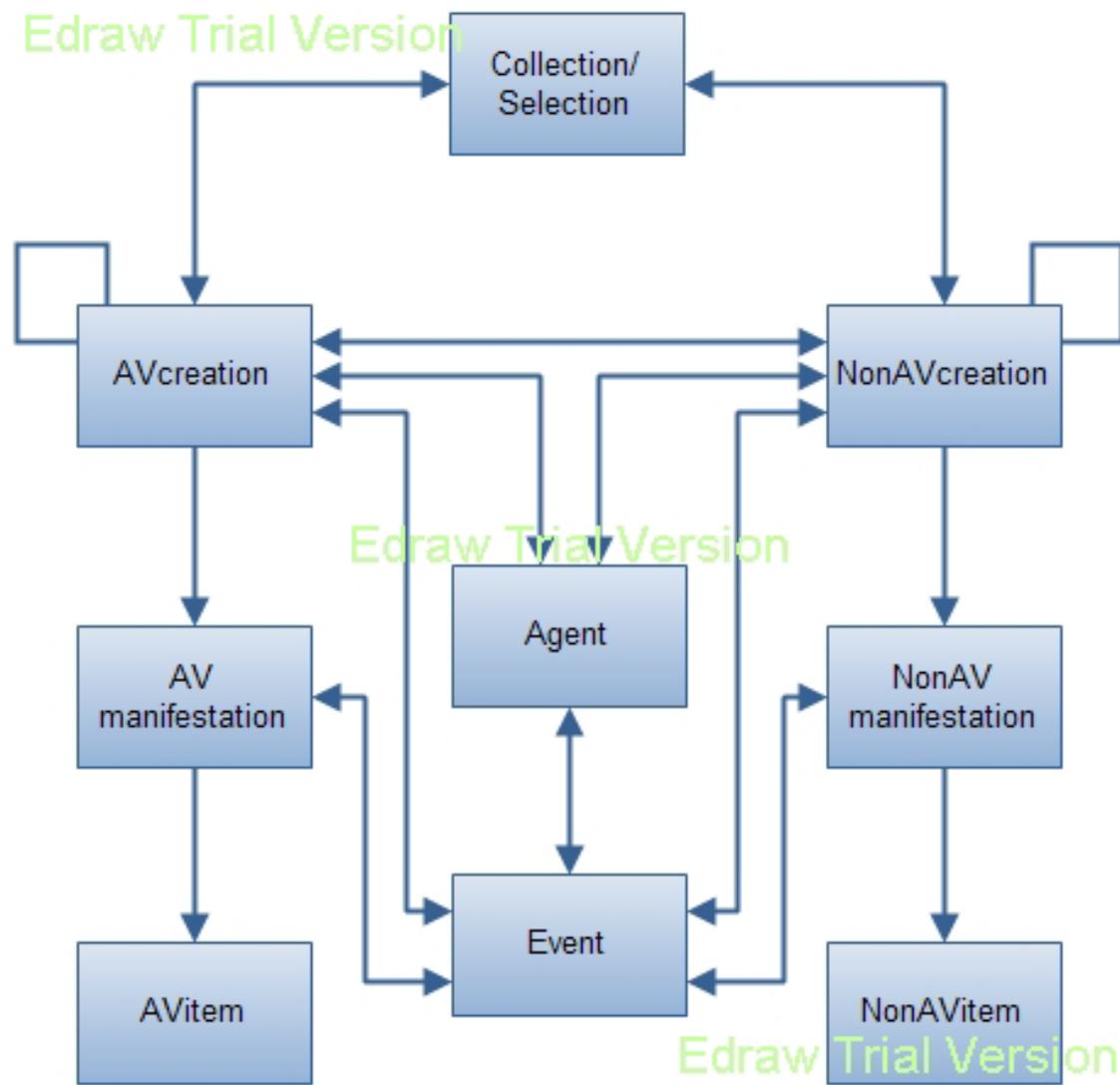


## Metadata interoperability & CWS

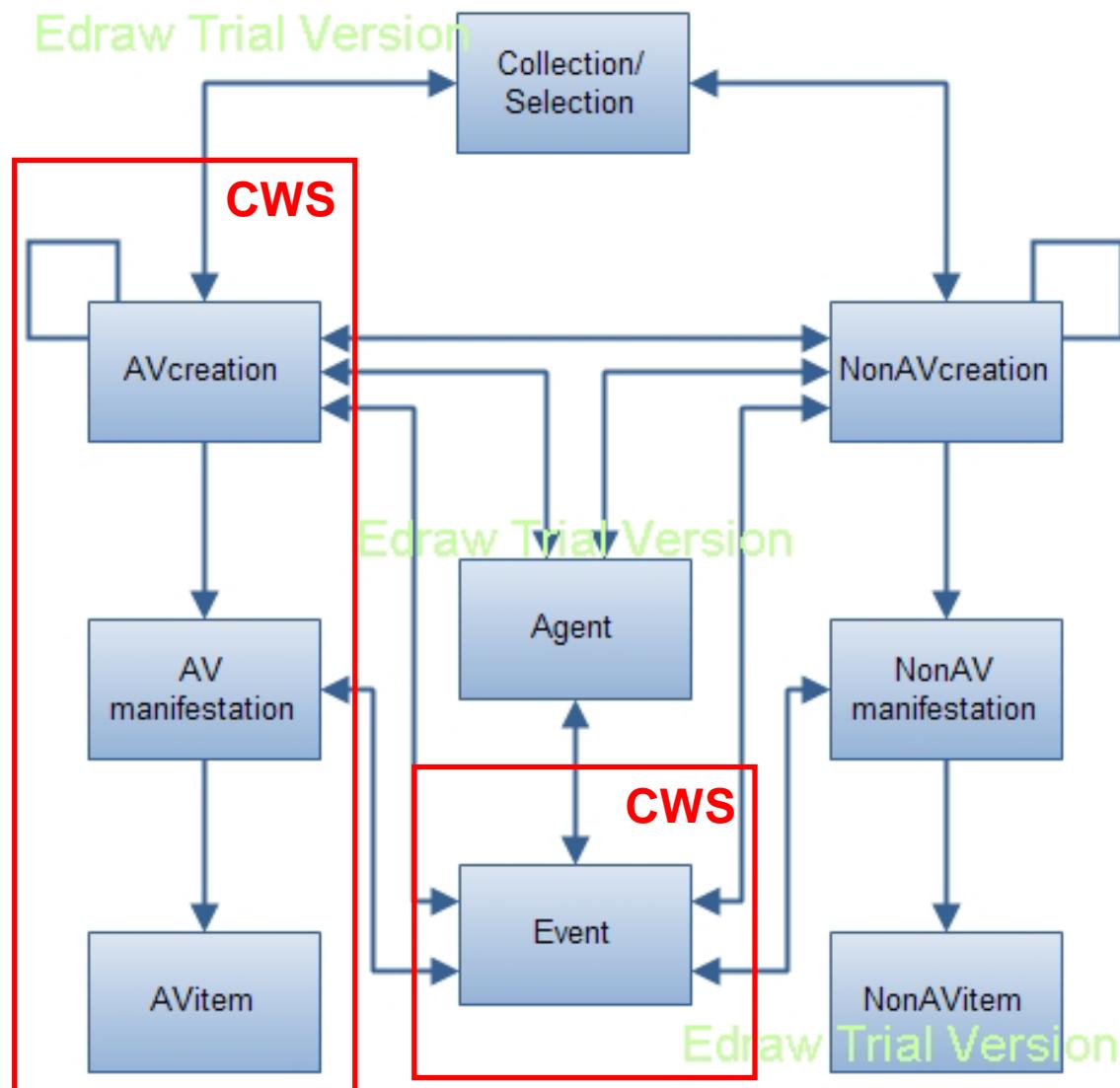
- Cinematographic Works Standard (CWS) to be applied in EFG; currently under development
- Current drafts and news: [www.filmstandards.org](http://www.filmstandards.org)
- Unambiguous identification of film works catalogued under different distribution titles
- Primary goal not to generate new metadata
- But: Consolidate existing filmographic information and link digital resource descriptions to filmographic records



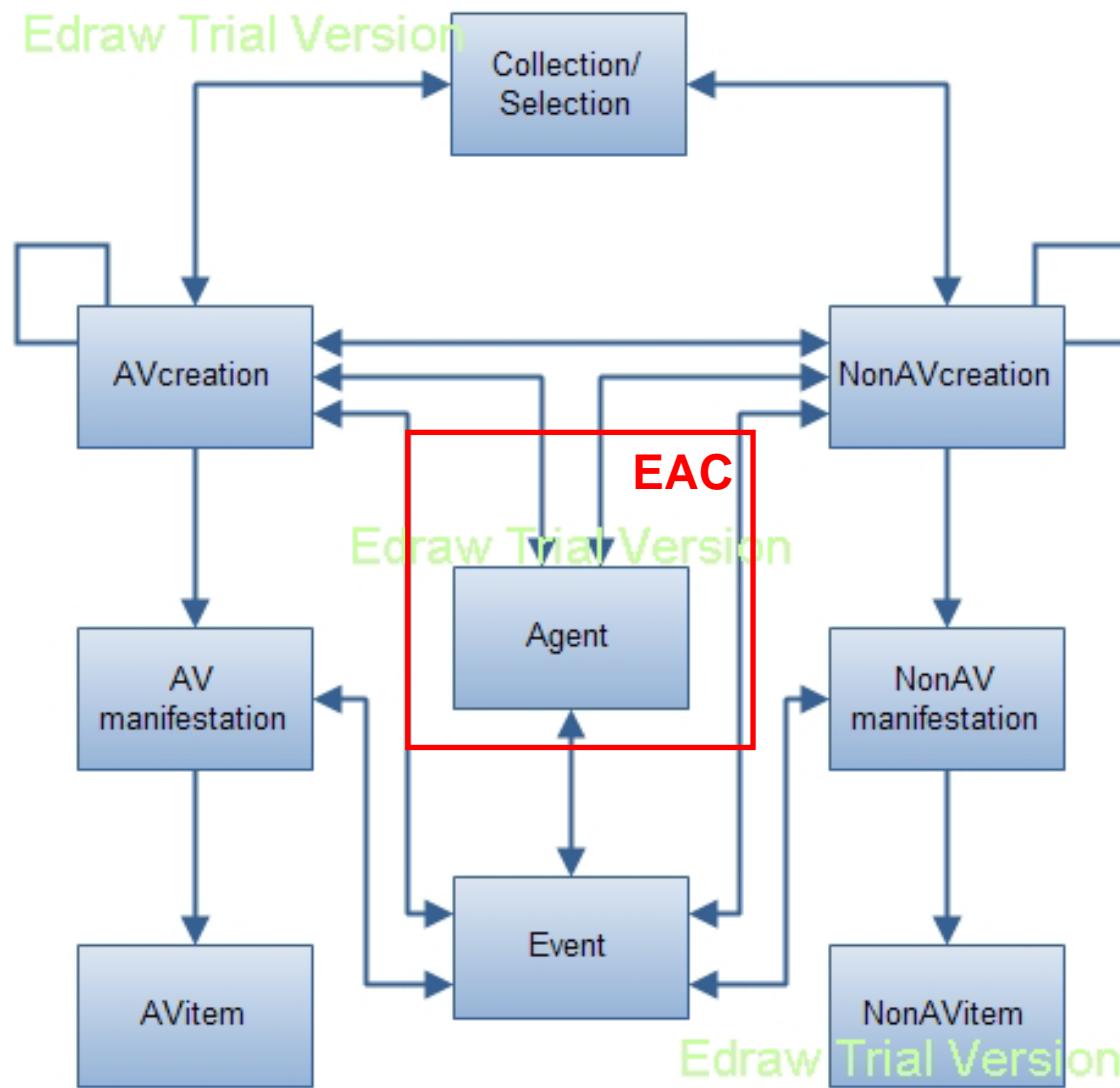
# Almost final: EFG Metadata Schema



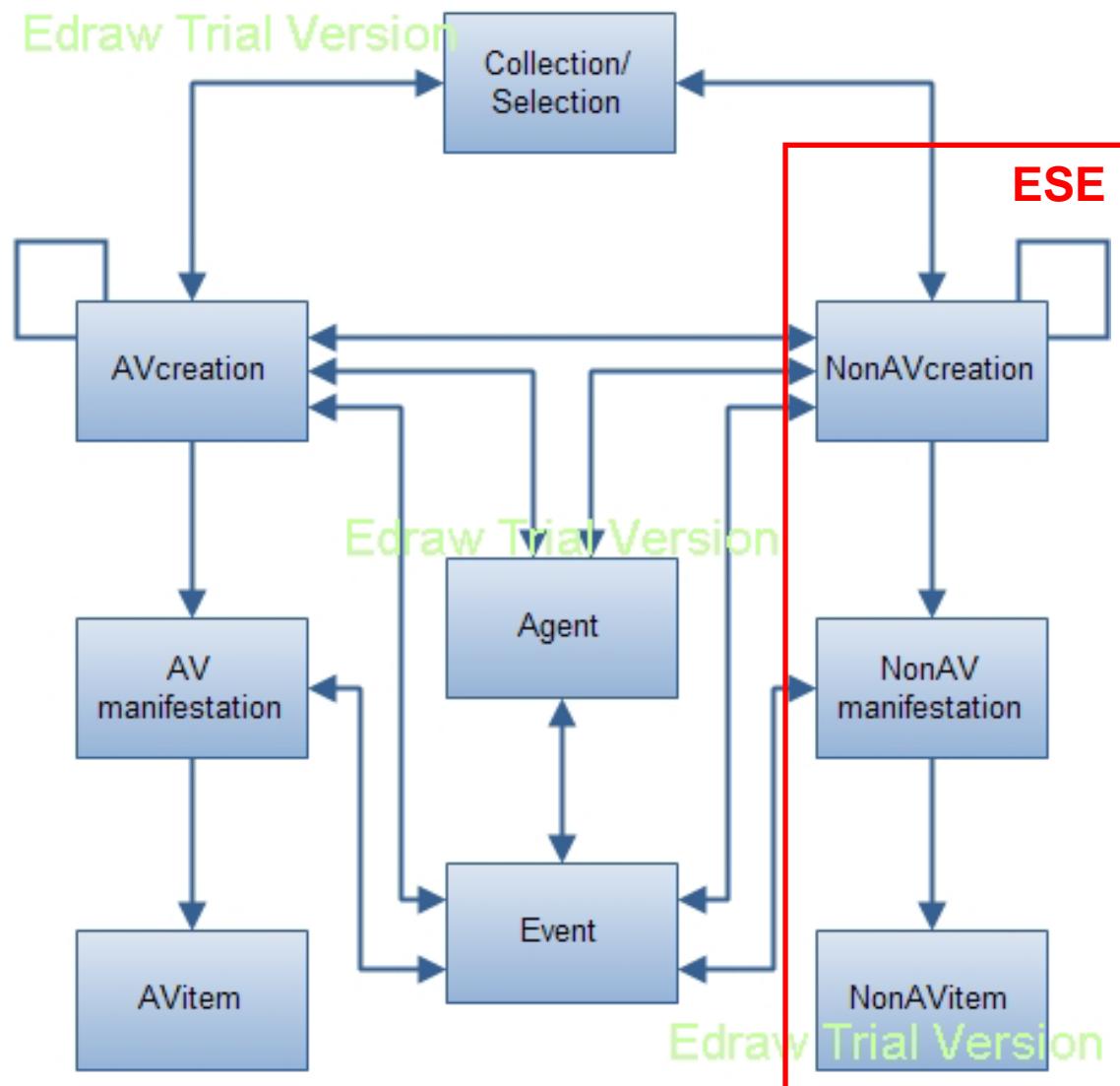
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## Almost final: EFG Metadata Schema



## Time schedule

|                   |  |
|-------------------|--|
| June 2009         | Metadata schema finalised  |
| June/July 2009    | Test ingest from first 5 archives  |
| August 2009       | Testing and further ingest   |
| Autumn 2009       | First test ingest from EFG to Europeana possible   |
| Summer 2010       | EFG portal public launch   |
| Until August 2011 | Consolidating film work and person authority files, linking objects to authority records, further ingest |

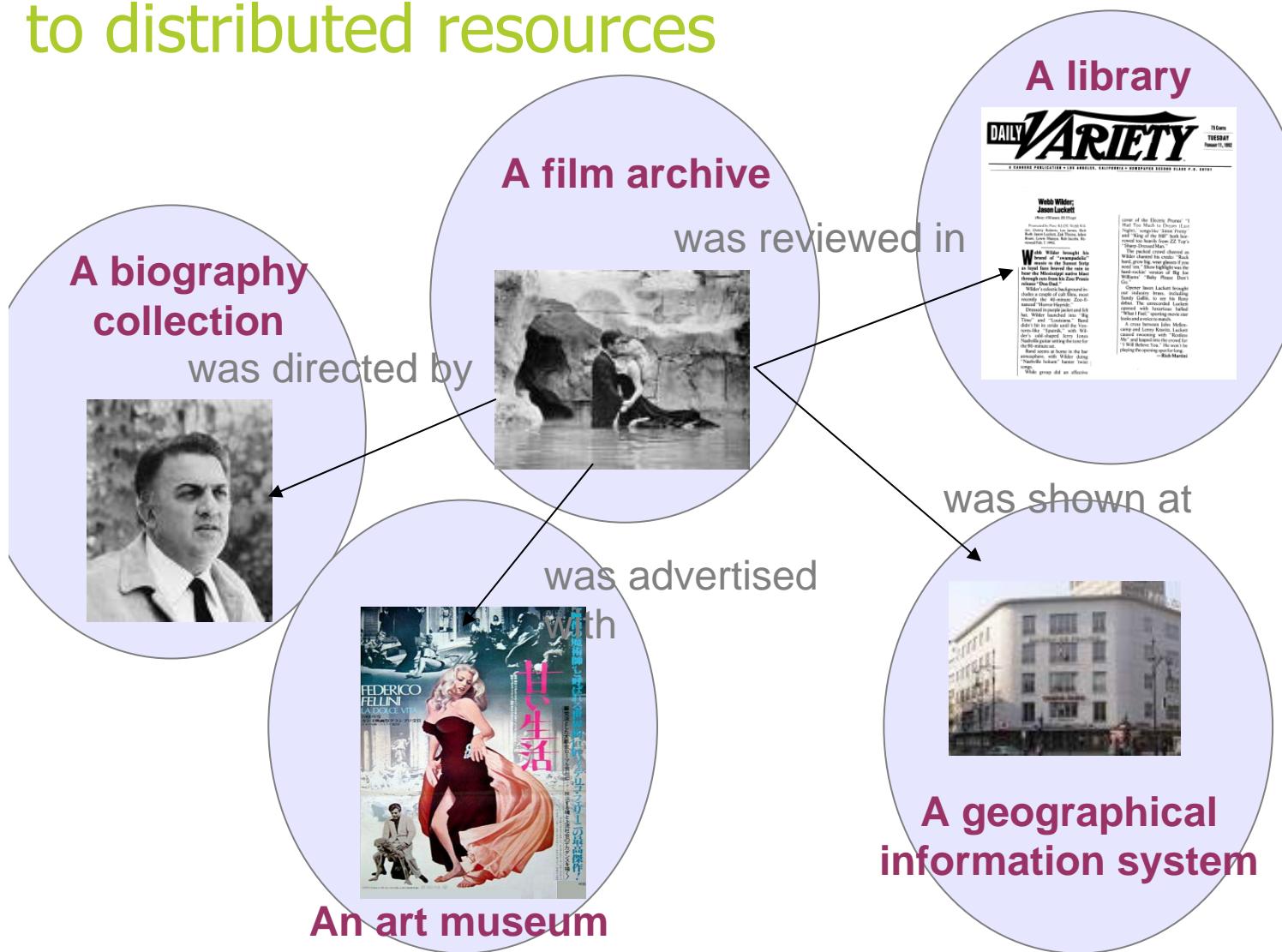


## Expected results

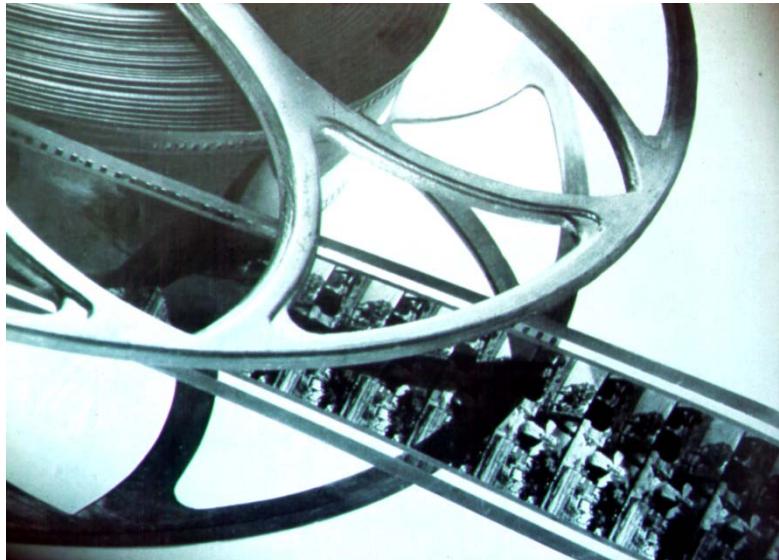
- **Agreement** on common interoperability standards for film archives and cinémathèques
- **Best practices** for rights identification
- **A single access point** to the digitised collections of Europe's film and audio-visual archives
- Access to Europe's film heritage through **Europeana**



# The future: From local database records to distributed resources



# Thank you!



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