



EUROPE'S
FINEST
CINEMA ON DEMAND



Filmstiftung
Nordrhein-Westfalen

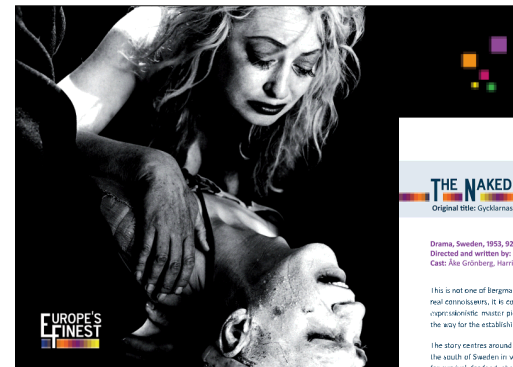
Cinema Expert Group
Brussels 18 June 2009

Introduction

- Our library: more than 50 classics
- Digitised and Subtitled
- For digital theatres across Europe
- Via Cinema on Demand

The library

- Hitchcock, Truffaut, Resnais, Bergman, Kaurismäki, Menzel, Visconti, Rossellini, Polanski etc. etc.



THE NAKED NIGHT (SÅVDIGT AND TINSLE)
Original title: Gycklarnas Alton

Drama, Sweden, 1958, 92 min
Directed and written by Ingmar Bergman
Cast: Åke Grönberg, Harriet Andersson, Håase Ekman

This is not one of Bergman's most well-known works. But among the real connoisseurs, it is considered one of the finest: an early, unproven, master piece. Vibrantly vital, risk-breaking, paving the way for the establishment of Swedish film as Art...

The story centres around a small, run-down circus company, touring the south of Sweden in very early 20th century. Every day is a fight for survival, for food, shelter... and human dignity. Under the circus canvas a wide variety of human feelings are also exhibited: passion, wrath, envy, jealousy, failure, endurance, humiliation, pride... and the blessing of good laughter. One day when the circus puts down its tent-pegs in the humble town of Albet, the director the result is a performance, never to be forgotten.

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AND PAULA
Original title: Paula

105 min
v
zeder

es with love: Paul is financially
his wife, and Paula leads a
on her own. They meet and
her. Life seems like a dream
it flights from the burdens of
d by Paul's ties to family and

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Partners



Digitised and Subtitled

- DCI-compliant
- Dustbusting, Restauration
- A word on quality
- Blu-Ray and E-cinema formats
- Subtitles in at least 2 add. Languages
- Delivered on hard discs (so far)

Digital Theatres Across Europe



- Rights cleared for up to 20 territories
- Materials in all languages
- 20-30 % less expensive
- Additional Venues (Events, Cinemateques, Festivals etc.)
- Obstacles: Rating, Visas, Habits etc.

Cinema On Demand



- On Demand: Push vs. Pull
- Event Cinema
- Film aggregation
- Second chance for Classics
- First chance for current films

Thank you!

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www.finest-film.com